

Nusantara Lifestyle

International FF&E Capability

Custom Furniture, Joinery & Interior Elements.
Designed, manufactured and delivered from Indonesia.

Reclaimed materials. Custom manufacturing. International project delivery.

Designed in Collaboration.

Made in Indonesia. Delivered Internationally.



Nusantara Lifestyle is an Indonesia-based, Australian-registered furniture and FF&E manufacturer specialising in custom furniture, joinery, surfaces and architectural timber elements for design-led hospitality, residential and commercial interiors.

From our workshop in Yogyakarta, Central Java, we work with interior designers, architects and project teams to translate design intent into finished pieces ready for international delivery. Our work ranges from individual statement pieces and custom furniture collections to broader project scopes incorporating loose furniture, flooring, wall cladding, doors and other purpose-designed timber elements.

At the centre of our material approach is reclaimed teak, sourced from existing structures across Java and selected for its character, durability and long-established stability. Through our ORIGIN traceability platform and FSC® certification, we combine design and manufacturing capability with a documented approach to responsible sourcing and material provenance.

Every project brings together two things we value equally: the precision required to meet a professional specification, and the material knowledge and craftsmanship required to make the finished piece feel considered rather than simply manufactured.

A specialist Indonesian manufacturer built for international projects.



From Brief to Delivery

Nusantara Lifestyle is structured around custom project work rather than a fixed catalogue. We support designers and project teams through the development and manufacture of furniture and interior elements from initial concept through to packing and international dispatch.

Design Development

We work from designer sketches, technical drawings, reference imagery and project specifications, helping translate design intent into pieces that can be manufactured efficiently without losing the character of the original concept.

Shop Drawings

Production details are developed into shop drawings for review and approval before manufacture.

Material & Finish Development

Our team can provide reclaimed teak selections, physical material samples and finish samples, and work directly with designers where a project requires a particular colour, texture or surface character.

Prototyping

Where appropriate, prototypes can be developed before production to resolve proportion, construction, comfort, finish and detailing.

Custom Manufacturing

Furniture and architectural elements are manufactured in our Yogyakarta workshop by experienced Indonesian craftspeople using a combination of modern woodworking machinery and hands-on techniques.

Quality Control

Material, structure, dimensions, joinery, sanding, finishing and final presentation are checked throughout the production process.

Documentation

For commercial and international projects, documentation can include material certifications, finish specifications, moisture content records and production photography.

Export & Shipping

Completed pieces are protected, braced, wrapped and crated where required before being prepared for international shipping and project delivery.

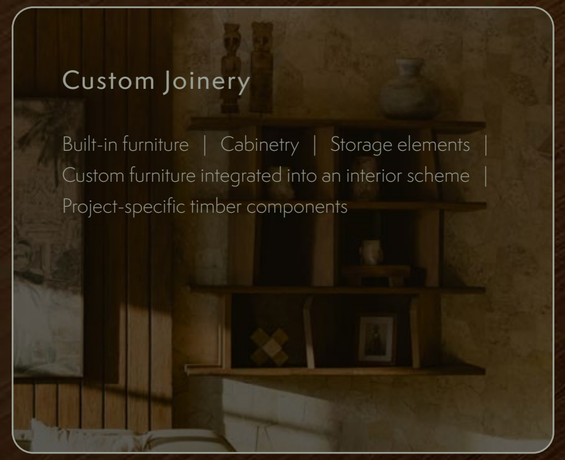
Custom Manufacturing Across the Interior

Our capability extends beyond individual furniture pieces. We work across loose furniture, custom joinery, surfaces and architectural timber elements, allowing designers to develop a consistent material language across different areas of a project.



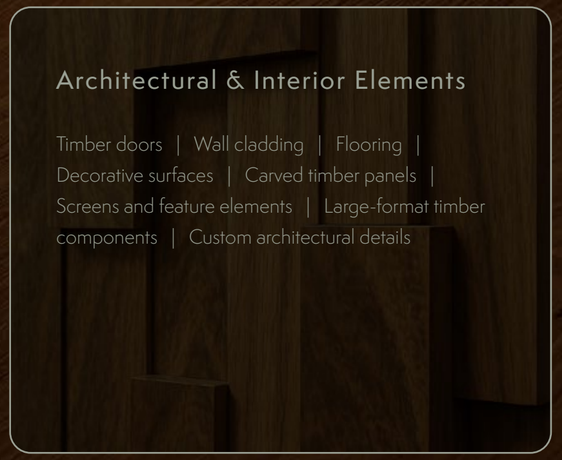
Loose Furniture

Dining tables | Occasional and coffee tables | Dining chairs | Lounge seating | Benches | Desks and consoles | Cabinets and casegoods | Beds and bedroom furniture | Custom statement pieces



Custom Joinery

Built-in furniture | Cabinetry | Storage elements | Custom furniture integrated into an interior scheme | Project-specific timber components



Architectural & Interior Elements

Timber doors | Wall cladding | Flooring | Decorative surfaces | Carved timber panels | Screens and feature elements | Large-format timber components | Custom architectural details

We are particularly suited to projects where standard catalogue products cannot achieve the required scale, material character or design intent.

Rather than asking designers to work within an existing range, we use our previous work as a starting point for what can be developed next.

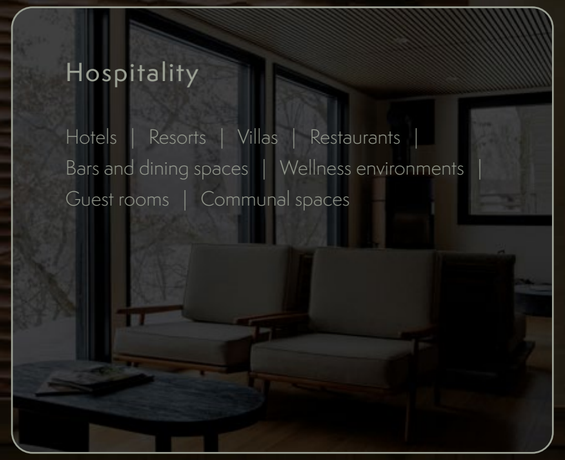
Not a catalogue. A manufacturing capability.

Furniture Made for Real Project Environments

Our work is suited to interiors where furniture needs to contribute to the overall design language while also performing under the demands of regular use.

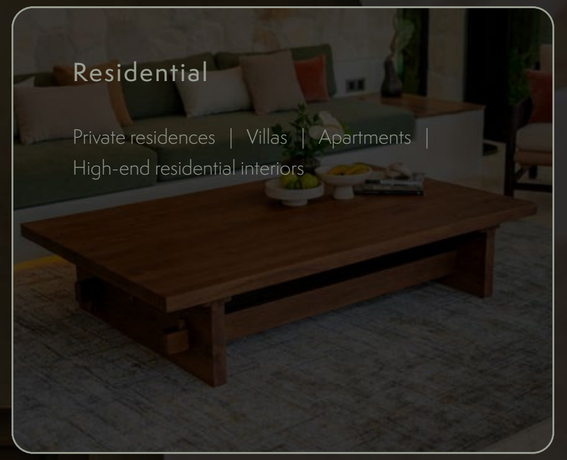
For hospitality and commercial projects in particular, furniture cannot be considered only as an object. Dimensions, comfort, stability, surface durability, maintenance, repeatability and installation all become part of the design problem.

Our role is to understand those requirements early and incorporate them into the way each piece is developed and manufactured.



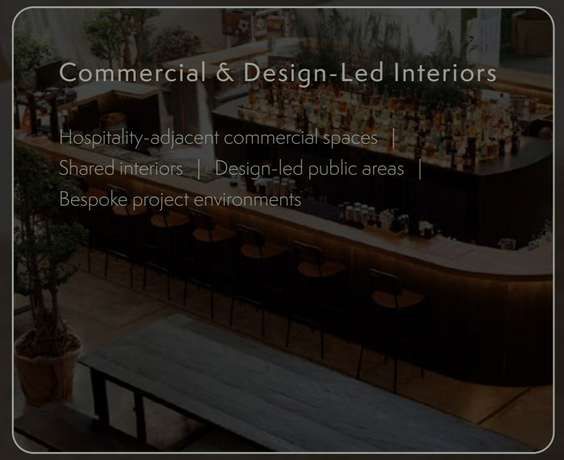
Hospitality

Hotels | Resorts | Villas | Restaurants | Bars and dining spaces | Wellness environments | Guest rooms | Communal spaces



Residential

Private residences | Villas | Apartments | High-end residential interiors



Commercial & Design-Led Interiors

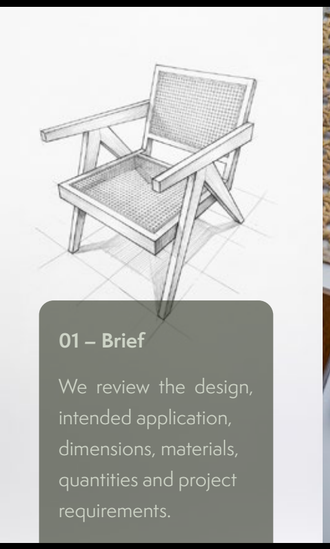
Hospitality-adjacent commercial spaces | Shared interiors | Design-led public areas | Bespoke project environments

From Design Intent to Finished Product

Most of our project work begins with someone else's idea.

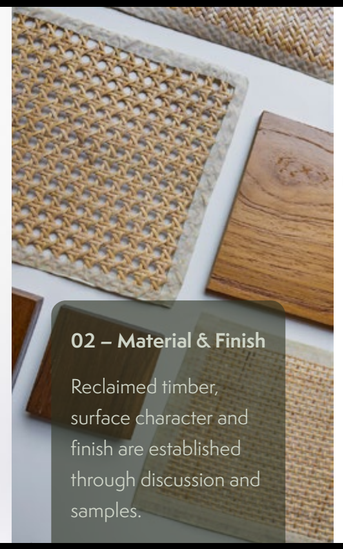
It may arrive as a resolved technical drawing, a hand sketch, a furniture schedule, a material reference or simply an image that captures the intended feeling of the piece.

Our job is to translate that intent into something that can be manufactured accurately, efficiently and repeatedly.



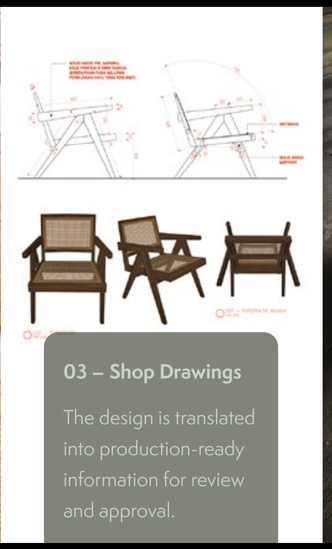
01 – Brief

We review the design, intended application, dimensions, materials, quantities and project requirements.



02 – Material & Finish

Reclaimed timber, surface character and finish are established through discussion and samples.



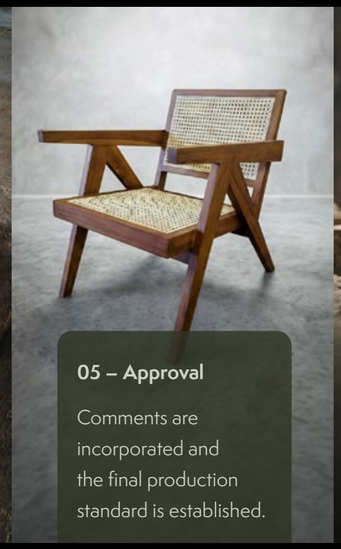
03 – Shop Drawings

The design is translated into production-ready information for review and approval.



04 – Prototype

Where required, a prototype is produced to test proportion, construction, detailing and finish before production begins.



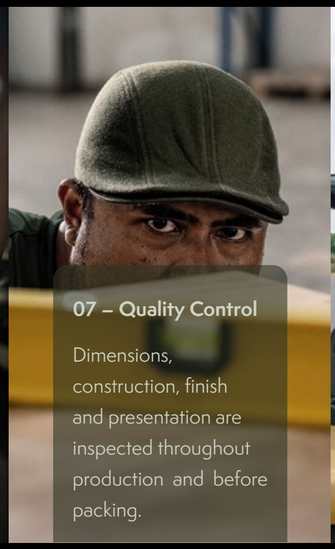
05 – Approval

Comments are incorporated and the final production standard is established.



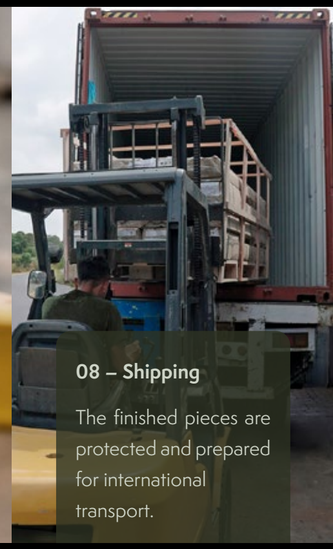
06 – Production

Manufacturing proceeds against the approved drawings, samples and specifications.



07 – Quality Control

Dimensions, construction, finish and presentation are inspected throughout production and before packing.



08 – Shipping

The finished pieces are protected and prepared for international transport.

This process gives designers visibility at the points where decisions matter most, while allowing our workshop to build against a clear and agreed standard.

From brief to build. Every detail considered.

Materials Chosen with Intention



Our material library brings together the tones, textures and finishes that define the Nusantara approach and provides designers with a practical reference when developing a project.

Reclaimed teak remains our principal material and area of specialist knowledge. Every board brings variations in grain, tone and previous use, so selection is an important part of achieving consistency without removing the characteristics that make reclaimed timber distinctive.

For active projects, we can provide physical samples and work directly with designers on finish development where a project calls for a specific colour, surface texture or degree of natural character.

Depending on the design, timber can be developed with a cleaner, more refined surface or retain more evidence of its previous life. This allows reclaimed material to sit comfortably within contemporary, architectural and highly resolved interiors rather than being limited to a deliberately rustic aesthetic.

Our focus is not simply on how a material looks on approval day, but how it will age and perform over the life of the project.

Character. Longevity. A lighter material footprint.



A Material with More Than One Life

Teak is already one of the world's most valued furniture timbers: dense, naturally oily, durable and highly resistant to moisture, pests and movement.

Reclaimed teak adds another layer.

Much of the timber we work with has already spent decades—and in some cases significantly longer—as part of houses and traditional structures across Java. During that time, it has seasoned naturally and developed a stability that makes it particularly well suited to furniture and interior applications intended for long-term use.

It also carries something that newly harvested timber cannot reproduce.

Subtle shifts in colour, grain, old fixing marks and surface history give individual pieces a material identity of their own. We do not see these as defects that must automatically be removed. The challenge is deciding which characteristics should remain visible and which should be refined away in service of the design.

There is also a more fundamental reason for working this way: the timber already exists.

By recovering valuable material from structures that have reached the end of their previous life, it can become part of another generation of buildings and interiors without relying on newly harvested timber for every project.

For projects where provenance, performance and permanence matter,
reclaimed teak is not a compromise.

It is a material with a past – and a very long future.

Provenance You Can See

Responsible material claims are increasingly expected to withstand scrutiny. That is why we developed ORIGIN, our traceability platform for reclaimed timber. ORIGIN documents the provenance of our material so that designers, specifiers and clients can understand where the timber began and how it moved through recovery and production into its new form. Rather than relying only on a claim that a material is reclaimed, the objective is to create a clearer connection between the finished product and the structure from which its timber originated. Nusantara Lifestyle is also FSC® certified, supporting our wider commitment to verified materials and responsible sourcing.

ORIGIN | Nusantara Lifestyle



Project Documentation

FSC® documentation | **Material provenance** | **Finish specifications** | **Moisture content records** | **Physical samples** | **Production photography** | **Manufacturing information**

For project teams working toward clearly defined environmental or material goals, this creates a more useful conversation around sustainability – one based on evidence rather than marketing language alone.

From origin to finished piece, the material story remains visible.

Furniture Developed for the Project

Our furniture is not developed around a seasonal retail cycle.

Instead, our body of work demonstrates the breadth of what can be produced with reclaimed teak when it is treated as a premium design material.

Dining tables, occasional pieces, chairs, lounge furniture, cabinets and statement pieces can all be developed around project-specific proportions, finishes and details.

Existing Nusantara pieces can be used as starting points, but they are not intended to restrict the design process. Dimensions can change. Details can evolve. Finishes can be redeveloped. New pieces can be created entirely from a designer's brief.

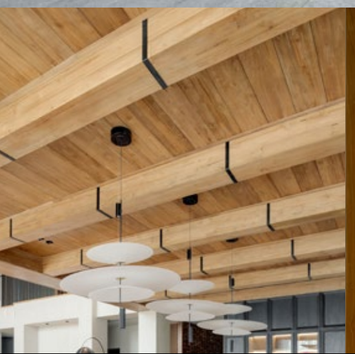
The common thread is an emphasis on proportion, material and construction.

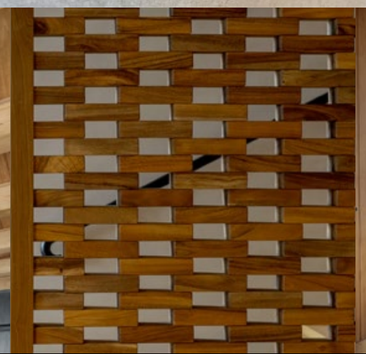
We aim for furniture that feels resolved within the interior rather than simply placed into it.

For designers and procurement teams, this means the conversation begins with what the project needs—not with what happens to exist in a catalogue.

A portfolio of possibilities, rather than a fixed range.













Beyond
Loose Furniture

The same material and manufacturing knowledge used in our furniture can be applied across other parts of an interior.

Our completed project work has included reclaimed teak flooring, wall cladding, custom doors and large-format architectural timber elements alongside loose furniture.

This allows reclaimed timber to become part of the architecture of a space rather than being confined to individual furniture pieces.

The technical approach changes depending on the application.

A chair frame needs to manage repeated loading. A large table must account for movement and dimensional stability. A door may need to meet a completely different set of structural or compliance requirements. Wall cladding and flooring introduce their own questions around installation, substrate, scale and repeatability.

For us, those differences are part of the development process.

We work through the construction method, available reclaimed material and intended visual result to determine the most appropriate solution for each application.

One material language, developed across the interior.

Technical Constraints Are Part of the Design Brief



Custom FF&E inevitably brings challenges.

A design may require a dimension that is difficult to achieve from available reclaimed timber. A component may need greater structural stability. A door may have to meet technical standards that rule out conventional solid-timber construction.

Our approach is to identify those constraints during development rather than allow them to emerge during production.

We work with designers and project teams to determine where a detail can be made exactly as drawn, where the construction method needs to evolve and where an engineered solution may achieve the original intent more successfully.

Our Alaverdi Sanctuary project demonstrates this approach particularly well. Large-format components were developed using engineered reclaimed-teak lamella where available solid reclaimed dimensions could not meet the scale required. For doors subject to fire-safety requirements, we collaborated with an international specialist manufacturer to develop engineered assemblies using reclaimed teak as the visible outer material.

Good custom manufacturing is not simply the ability to make unusual pieces.

It is the ability to find practical ways of making them work.

Made in Yogyakarta

Our workshop in Yogyakarta, Central Java, is purpose-built around the kind of project work we undertake.

Spanning approximately 3,000 square metres and supported by a team of around 20 skilled craftspeople, the workshop combines modern woodworking machinery with hands-on furniture-making techniques.

This balance is important.

Machinery gives us the dimensional control and consistency required for professional project production. Skilled hands remain essential for timber selection, joinery, shaping, sanding, finishing and the many judgement calls involved in working with reclaimed material.

Our production process covers:

- Timber assessment and selection
- Preparation and machining
- Joinery and assembly
- Sanding
- Finish application
- Quality control
- Packing and export preparation

The team has experience producing furniture for international export and understands the structural, dimensional and presentational standards expected when pieces are being manufactured thousands of kilometres from their final installation.

A boutique workshop. Serious production capability.



Quality Begins Before Production

Reclaimed timber demands careful control.

Every suitable piece of teak is assessed before production, including checks on structural integrity and moisture content. Material is then selected according to the requirements of the piece and the visual standard established for the project.

Quality control continues throughout manufacture.

Material
Suitability, moisture and surface character.

Preparation
Dimensions and timber condition before assembly.

Construction
Joinery, structure and alignment.

Sanding
Surface preparation and consistency.

Finishing
Colour, texture and finish quality against approved references.

Final Inspection
Dimensions, construction, finish and overall presentation.

Packing
Condition is checked again before pieces are wrapped, protected or crated for transport.

Where something does not meet the required standard, it is reworked before proceeding to the next stage.

For international projects this discipline is especially important. Furniture needs to arrive dimensionally accurate, structurally sound and finished as approved, whether its destination is Australia, Europe, the Middle East or elsewhere.

Quality should not be something discovered when the container is opened.

It has to be built into the process.

Visibility Through the Production Process

International manufacturing requires clear communication as much as good craftsmanship.

For project work, we establish the key approval points before full production begins so that material, dimensions, details and finishes are understood by both the design team and our workshop.

The level of reporting can be adjusted to the scale and complexity of the project.

Our objective is simple: to give the project team enough visibility to make informed decisions while allowing production to move efficiently once approvals have been established.

We are accustomed to working directly with interior designers, architects and project managers on briefs where details, deadlines and specifications matter.

When something needs clarification, we would rather resolve it before manufacture than improvise after production has started.

Clear decisions early. Fewer surprises later.

The process may include:

- Shop drawing review
- Material selection
- Finish Samples
- Prototype review
- Productions approval
- Progress Photography
- Quality control Information
- Final inspection
- Packing documentation

Built in Indonesia. Prepared for the Journey.

International delivery is part of the manufacturing process, not an afterthought.

Before leaving our workshop, each piece is inspected and packed according to its construction, finish and transport requirements.

Furniture is protected and braced for international shipping, with crating used where required.

For project shipments, documentation is prepared to support customs clearance and delivery.

Where a project contains multiple furniture types or areas, clear packing information becomes particularly important. Pieces need to be identifiable, protected and organised in a way that makes receiving and subsequent installation as straightforward as possible.

The objective is not simply to get furniture into a container.

It is to ensure the work arrives ready for the next stage of the project.

Manufactured carefully. Packed properly. Delivered internationally.

Case Study

Alaverdi Sanctuary Wine & Agriculture Resort, Tbilisi

A Complete Reclaimed Teak Interior Scope

Set among the hills outside Tbilisi, Alaverdi Sanctuary is a wine and agriculture resort built around a warm, natural material palette and a strong sense of place.

Nusantara Lifestyle was engaged to deliver reclaimed teak across multiple elements of the interior, extending well beyond loose furniture.

Project Scope

- Reclaimed teak flooring
- Wall cladding
- Engineered reclaimed teak doors
- Custom loose furniture

Materials

- Solid reclaimed teak
- Engineered reclaimed-teak lamella
- Reclaimed-teak veneer

Services

- Design development
- Technical development
- Shop drawing coordination
- Material development
- Manufacturing
- Quality control
- Export preparation
- International shipping

Programme

Approximately six months from approved shop drawings to shipping.

The project demonstrates what becomes possible when furniture manufacturing, material knowledge and architectural timber development are treated as part of one coordinated scope.

A complete interior package. Delivered internationally.



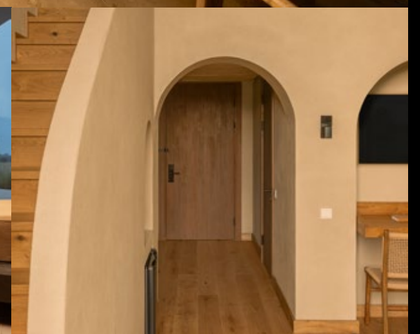












Solving What the Design Required

Fire-Rated Doors

The project's fire-safety requirements meant that conventional solid-timber doors could not provide the required solution.

Rather than abandoning reclaimed teak, we worked with an international specialist door manufacturer to develop an engineered assembly in which reclaimed teak formed the visible outer material.

This allowed the design to retain the character and continuity of the reclaimed timber while responding to the project's technical requirements.

Large-Format Components





Reclaimed timber has a natural dimensional limitation: we work with material recovered from existing structures rather than freshly felled logs.

When the project required components larger than the reclaimed sections available, we developed engineered lamella construction from reclaimed material.

The approach enabled us to achieve the required scale and stability while preserving the visual character and reclaimed content of the timber.

These solutions reflect an important part of our role as a custom manufacturer.

The specification defines the problem. Our job is to work out how to build the answer.

Discuss Your Next Project

Nusantara Lifestyle works directly with interior designers, architects and project teams on custom furniture, surfaces and architectural timber elements for residential, hospitality and commercial interiors.

You do not need to arrive with a fully resolved furniture package.

We are happy to become involved while a project is still developing – when materials are being considered, proportions are being tested or a technical approach still needs to be resolved – as well as at the point where a complete specification is ready for pricing and production.

To begin a project conversation, send us any available:

- FF&E schedules
- Technical drawings
- Furniture sketches
- Reference imagery
- Material specifications
- Finish requirements
- Quantities
- Project programme

From there, we can review the scope and discuss material suitability, development requirements, sampling, production and international delivery.

Will & Anysia

info@nusantaralifestyle.com | nusantaralifestyle.com



FSC® certified. ORIGIN verified. Handcrafted in Indonesia.

Custom manufactured in Indonesia. Delivered internationally.





Nusantara Lifestyle

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