



Nusantara Lifestyle

FROM ORIGIN TO HOME

Reclaimed with purpose. Crafted for lasting spaces.



Brand Story

Founded on purpose. Built on provenance.

Nusantara Lifestyle was founded by Australian-Indonesian couple Will and Anysia with a clear intention: to give reclaimed teak – salvaged from old Javanese houses, rice barns, and traditional structures – a second life worthy of its first.

Indonesia's reclaimed teak is among the most characterful timber in the world. Aged over decades, sometimes centuries, it arrives with a density, stability, and warmth that new-growth timber simply cannot replicate. Our role is to honour that material through design, craftsmanship, and complete transparency about where it comes from.





That transparency is built into everything we do. ORIGIN, our traceability platform, documents the provenance of our timber so that designers, specifiers, and end clients can see exactly where each piece began – not just a claim of sustainability, but proof of it. We are also FSC® certified, reflecting our broader commitment to verified materials, responsible sourcing, and practices that reduce our environmental footprint at every stage.

From packaging to production, from the finishes we apply to the logistics we choose, we operate as a low-impact business, because the integrity of the material deserves an operation that matches it.

Every piece is handcrafted in our Yogyakarta workshop by skilled Indonesian makers with deep experience producing furniture for international export. The result is work that carries the warmth and precision of Indonesian craftsmanship, delivered to the standards that discerning designers, hospitality operators, and design-led projects around the world expect.



Why Reclaimed Teak

A material that earns its place in any serious interior.

Not all timber is equal, and reclaimed teak sits in a category of its own.

Teak is already one of the world's most prized hardwoods – dense, naturally oily, exceptionally durable, and resistant to moisture, pests, and the kind of movement that compromises lesser timbers over time. But reclaimed teak goes further. Having spent decades, and in many cases over a century, in the structures it once formed, it arrives fully seasoned and naturally stabilised. The result is timber that performs with a reliability and longevity that new-growth material simply cannot offer.

There is also the matter of character. Reclaimed teak carries grain variations, tonal shifts, and surface histories that are entirely its own. These are not imperfections to be corrected, but are the qualities that make each piece distinct, and the reason designers return to this material when they want furniture that holds genuine presence in a space.

And then there is the question of responsibility. Indonesia faces significant pressure from ongoing deforestation. Choosing reclaimed teak means choosing timber that already exists, redirecting valuable material from waste or demolition into pieces built to endure for another generation. It is a meaningful choice, and one that increasingly matters to the clients and end users that high-end designers serve.

For projects where provenance, performance, and permanence all matter, reclaimed teak is not a compromise. It is the right material.





Material Library

Materials chosen with intention.

Our material library brings together the textures, tones, and finishes that define Nusantara Lifestyle, forming a curated reference for designers working through a project brief.

Every material in our library has been selected against three criteria: character, longevity, and a lighter environmental footprint. We are happy to provide physical samples for active projects, and to work with designers directly on finish development where a project calls for something specific.

Signature Collection



A portfolio of possibilities.

Our signature collection is not a fixed catalogue – it is a body of work that demonstrates what is possible when reclaimed teak is treated as a premium design material.

Each piece has been developed to show the range of our capabilities: from refined dining and occasional furniture to statement surfaces, custom joinery, and architectural elements. Proportions are considered, joinery is structural and intentional, and every finish decision is made in service of the timber's natural character.

These pieces are available as starting points for custom commissions, or as references when briefing a project from scratch. Our team is experienced in working directly from designer sketches, technical drawings, and mood references, as well as translating those into shop drawings, prototypes, and finished product that meets the brief.







Case Study

Alaverdi Sanctuary Wine & Agriculture Resort, Tbilisi

A complete interior fitout. Delivered internationally.

Nestled in the rolling hills outside of Tbilisi, Georgia, Alaverdi Sanctuary is a wine and agriculture resort that brings together local character, considered hospitality, and a material palette rooted in warmth and authenticity. When the project called for handcrafted reclaimed teak across flooring, cladding, custom doors, and loose furniture, Nusantara Lifestyle was engaged to deliver the full scope, from design development through to international shipping and installation-ready delivery.

Project Scope

- Reclaimed teak flooring
- Wall cladding
- Engineered reclaimed teak doors
- Loose furniture — custom designed and produced

Materials

- Solid reclaimed teak
- Engineered lamella and veneer from reclaimed teak

Timeline

6 months from approved shop drawings to shipping



Key Challenges & How We Solved Them

Fire-rated door requirements: The project’s fire safety specifications required doors that met international standards – a requirement that ruled out standard solid timber construction. Our response was to collaborate with an international door manufacturer to develop engineered door assemblies using reclaimed teak outer shells, preserving the material’s visual integrity while achieving full compliance. It is the kind of problem-solving that comes from treating technical constraints as a design brief in their own right.

Timber sizing for large-format pieces: Reclaimed teak is inherently limited in dimension, as the timber we work with comes from existing structures, not felled logs, and that shapes what is available. For pieces requiring larger components, we used engineered lamella construction, allowing us to achieve the required scale and stability without compromising the reclaimed material or the visual result. This is a challenge we navigate regularly, and one we are well-equipped to solve.



Technical & Custom Capabilities

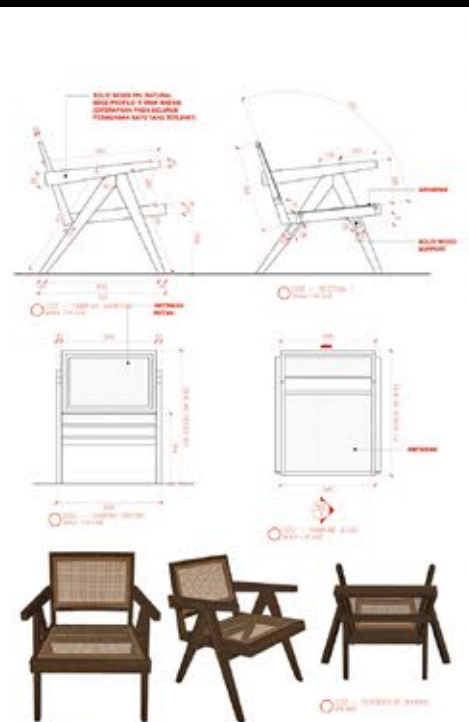
From brief to build. Every step, in-house.

Nusantara Lifestyle is structured to support designers through the entire development process, from the first sketch to the finished piece, packed and ready for delivery.

Our custom project process follows a clear sequence designed to give designers visibility and confidence at every stage:



Designer sketch/
technical drawing



Shop drawings



Material and
finish samples



Prototype



Production



Quality control



Final product



Shipping

We are experienced working with interior designers, architects, and project managers on complex briefs, tight timelines, and exacting specifications. If a detail matters to you, it matters to us.



Joinery

Every Nusantara Lifestyle piece is built around joinery that is designed to last. We use traditional techniques – mortise and tenon, dowel joints, reinforced frame connections – chosen for their structural performance and their ability to allow the timber to move naturally without compromising integrity.

Good joinery is also quiet joinery. Our approach minimises visible hardware and surface fixings, producing furniture with a clean, resolved aesthetic that holds its quality over decades of use. For commercial and hospitality projects, where furniture must perform under sustained load and frequent use, this is not an aesthetic choice – it is a functional one.

Quality

Quality at Nusantara Lifestyle begins well before production. Every piece of reclaimed teak is selected by hand and assessed for moisture content before it enters our workshop, which significantly reduces the risk of movement, cracking, or surface instability in the finished piece.

From there, quality control is applied at every key stage of production: timber preparation, joinery assembly, sanding, finishing, and final packing. Each stage has defined standards, and pieces that do not meet them are reworked before they proceed.

For international projects, this rigour is especially important. Furniture being shipped to Australia, the Middle East, or Europe needs to arrive exactly as it left – dimensionally accurate, structurally sound, and finished to specification. Our QC process is designed to make that a certainty, not a hope.

We are also experienced in providing the documentation that commercial projects require: material certifications, finish specifications, moisture content records, and production photographs on request.



Factory & Craftsmanship

*A boutique workshop.
Serious production capability.*

Our workshop in Yogyakarta, Central Java, is purpose-built for the kind of work we do. Spanning 3,000 square metres and supported by a team of around 20 skilled craftspeople, it combines modern woodworking machinery with hands-on technique – the balance that allows us to produce furniture with both precision and the human quality of detail that defines Nusantara Lifestyle.

The team has deep experience in producing furniture for export, and understands the structural, dimensional, and presentational standards that international projects demand.



Nusantara Lifestyle



Our Production Process

Reclaiming

Timber is sourced from houses and traditional structures across East and Central Java. Each piece is assessed on-site before collection, ensuring only suitable material enters our supply chain.

Sorting & Selection

Back at the workshop, timber is sorted by grade, grain, colour, and character. Pieces are checked for structural integrity and moisture content before being assigned to production.

Preparation

Timber is cleaned, de-nailed, cut to dimension, and prepared for the next stage.

Assembly

Our makers build each piece using strong joinery and careful construction methods, working to approved shop drawings and tolerances.

Sanding & Finishing

Each piece is sanded by hand and machine to refine the surface while preserving the natural character of the timber. Finishes are applied in controlled conditions to ensure even, consistent results.

Quality Control

Before leaving the workshop, every piece is checked for structure, finish quality, dimensions, and presentation. Any piece that does not meet our standards is reworked.

Packing & Export

Furniture is packed to withstand international shipping – braced, wrapped, and crated where required – and dispatched with the documentation needed for customs clearance and project delivery.

Ready to work with us?

Nusantara Lifestyle works directly with interior designers, architects, and project managers on custom furniture, surfaces, and architectural elements for residential and commercial projects in Australia and internationally.

We welcome project enquiries at any stage, whether an early brief or a fully developed specification. Our team is available to consult on material selection, provide physical samples, develop prototypes, and manage end-to-end production and delivery.

Contact Will and Anysia directly:

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FSC® certified. ORIGIN verified. Handcrafted in Indonesia.





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